

This Issue

Issue 4 / Oct - Dec 2024



12

CONFERENCE
ADVANCING THE FUTURE OF FIBRE PACKAGING
Highlights from the Appita International Fibre Packaging Symposium 2024



22

OPINION
DRIVING THE FUTURE IN EVERYDAY PROJECTS
Colleen Thorpe (Wood Beca) sees sustainability as a fundamental project requirement



24

PERSPECTIVE
CIRCULAR ECONOMY SET TO IMPACT PULP AND PAPER
Michael Grima discusses the implications of Australian packaging reforms



16

CONFERENCE
APPITA AWARDS
Appita announces prestigious awards for 2024



28

PERSPECTIVE
TACKLING SUSTAINABLE FIBRE-BASED PACKAGING CHALLENGES
Tomas Anderson presents a Scandinavian perspective



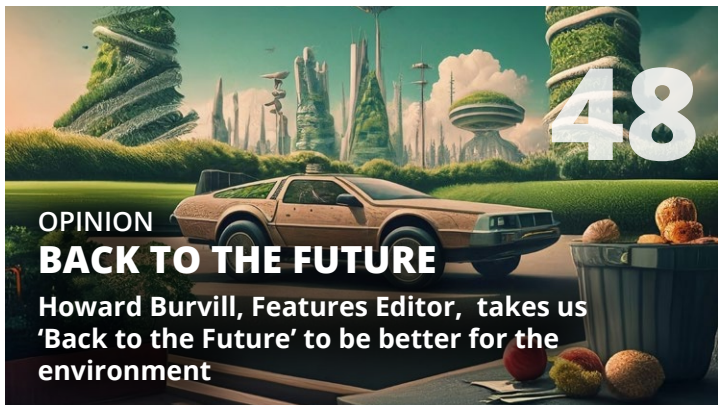
32

FEATURE
THE FIBRE BOX ASSOCIATION STANDARD FOR RECYCLING
Lon E Pschigoda II presents a North American standard



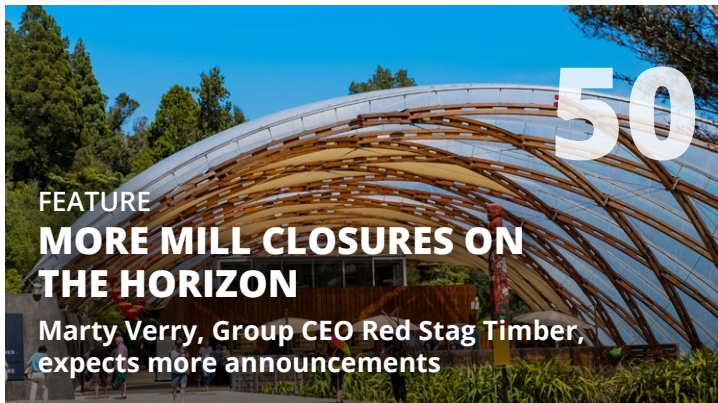
36

FEATURE
THE IMPACT ON RISK MANAGEMENT & SUSTAINED VALUE
 Travis Soutter (Concordia Asset Management) says resilience and adaptability are crucial for survival



48

OPINION
BACK TO THE FUTURE
 Howard Burvill, Features Editor, takes us 'Back to the Future' to be better for the environment



50

FEATURE
MORE MILL CLOSURES ON THE HORIZON
 Marty Verry, Group CEO Red Stag Timber, expects more announcements



58

FEATURE
POPULATION SHIFTS PACKAGING DEMAND
 John Nelson, Smithers, discusses drivers for market demand for packaging

EDITORIAL

When the going gets tough, the tough get training.

Russell Allan, Appita Editor in Chief

3

ACROSS THE DESK

Supplier news, design and new tech

6

NEWS

Vale: Hans Nilsson

10

Vale: Alan Farrington

11

Celebrating Karen Clark's 33 years of service

A legacy of tireless commitment to Appita and its members

20

INTERVIEWS

Exploring resilience through innovation

An interview with Bryalee Pearless, ANZ Sales Manager, Solenis

40

Transforming human-machine interfaces in pulp & paper mills

An interview with Nina Flink from Valmet Automation

44

Nanocellulose from Seaweed?

Interview with Rob Whitten (Scion) about the potential applications of seaweed-derived nanocellulose

54